Auction Catalogue

ETCHINGS & MEZZOTINTS

FROM THE PORTFOLIOS OF

A PRIVATE NEW YORK COLLECTOR

AND OTHERS

To be sold

THURSDAY EVENING, MARCH 14th, 1940

AT 8 O'CLOCK

1885

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS AND MEZZOTINTS

BENSON ⁄ BLAMPIED ⁄ BONE ⁄ BRISCOE ⁄ BROCKHURST
BUHOT ⁄ CAMERON ⁄ CLARK ⁄ DAUBIGNY ⁄ EBY
FORAIN ⁄ GRAY ⁄ HADEN ⁄ HASKELL ⁄ HASSAM
HEINTZELMAN ⁄ LEPERE ⁄ MACLAUGHLAN ⁄ DURER
REMBRANDT ⁄ MCBEY ⁄ FROST ⁄ PENNELL ⁄ ROTH
WHISTLER ⁄ ZORN ⁄ AND OTHERS

From the Portfolios of

A PRIVATE NEW YORK COLLECTOR

AND OTHERS

PUBLIC SALE NO. 1885

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MARCH 14TH, 1940
AT 8 O'CLOCK

ON EXHIBITION

FROM SUNDAY, MARCH 10TH, AND UNTIL TIME OF SALE

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of the PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, MARCH 14th, 1940

AT 8 O'CLOCK

JOHN M. AIKEN

CONTEMPORARY ENGLISH ARTIST

1. BARBARA; THE OLD DOMINIE. *Etchings.*
Original etchings by John M. Aiken, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

2. MARGARET. *Drypoint.*
Original drypoint by John M. Aiken, signed in pencil. Fine impression, in perfect condition.

WINIFRED AUSTEN

CONTEMPORARY ENGLISH ARTIST

3. SHELDRAKE; HARES IN THE YOUNG WHEAT. *Drypoints.*
Original drypoints by Winifred Austen, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ROBERT AUSTIN

4. MAN WITH A CROSS. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition.

5. MAN WITH CRUCIFIX. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition.

6. THE ANGEL OF ST. MATTHEW. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition.

S. R. BADMIN

CONTEMPORARY ENGLISH ARTIST

7. NEW HOP POLES; THE FIRLD CORNER. *Etchings.*
Original etchings by S. R. Badmin, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

A. BEAUFRERE

CONTEMPORARY FRENCH ARTIST

8. L'ADORATION; THE SEINE. *Etchings.*
Original etchings by Beaufrere and Leheutre, signed in pencil. Fine impressions. in perfect condition. Together 2 pieces.

9. TRAIS VALLON AU GRAND ARBRE; COMPANIONS. *Etchings.*
Original etchings by Beaufrere and Brooks, signed in pencil. Fine impressions. in perfect condition. Together 2 pieces.

GEORGE BELLOWS

CONTEMPORARY AMERICAN

10. WORKMAN'S KITCHEN; ELECTROCUTION; DINNER CARD. *Lithographs.*
Original lithographs by George Bellows, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

FRANK W. BENSON

AMERICAN: 1862-

"Benson's great achievement is that he has created something that did not exist before."—CHILDE REECE.

11. CANVAS BACKS. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

12. ELIZABETH; MOTHER AN BABY. *Etchings.*
Paff, Nos. 23 and —. Original etchings by Frank W. Benson, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

13. SOUVENIR OF LONG POINT. *Drypoint.*
Paff, No. 155. Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition. RARE.

14. BLACK DUCKS, No. 2. *Drypoint.*
Paff, No. 165. Original drypoint by Frank W. Benson, signed in pencil. Very fine proof on Japanese paper, in perfect condition.

15. WINTER WILD FOWLING. *Etching.*
Paff, No. 265. Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

16. YELLOW LEGS, No. 4. *Drypoint.*
Paff, No. 284. Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

17. YELLOW LEGS IN SUNLIGHT. *Drypoint.*
Paff, No. 285. Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

18. TWO GUNNERS. *Etching.*
Paff, No. 290. Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

19. WADERS. *Drypoint.*
Paff, No. 298. Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

20. THE WILD FOWLER. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

21. MALLARDS, No. 2; DORY FISHERMAN. *Etchings.*
Original etchings by Frank W. Benson, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

22. HERE THEY COME. *Drypoint.*
Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition. RARE.

23. TWO CANOES; RUNNING THE RAPIDS. *Etchings.*
Original etchings by Frank W. Benson, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

24. FLYING WIDGEON. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

25. YELLOWLEGS AT DUSK. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

ALBERT BESNARD

26. PORTRAIT OF ROBERT BESNARD. *Etching.*
Original etching by Albert Besnard, signed in pencil. Fine impression, in perfect condition. Framed.

27. PORTRAIT OF A LADY. *Etching.*
Original etching by A. Besnard, signed in pencil. Very fine proof, in perfect condition.

EDMUND BLAMPIED

ENGLISH CONTEMPORARY

28. AGENTS DES CHANGE. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

29. BELOW STAIRS. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

30. EN PENSION. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

31. NOONDAY REST; THE END OF THE DAY. *Drypoints.*
Original drypoints by E. Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

32. EN PENSION. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

33. SUNDAY AFTERNOON. *Etching.*
Original etching by E. Blampied, signed in ink. Fine impression, in perfect condition.

34. THE TUMBLE; THE LUMBERMEN. *Drypoint and Etching.*
Original prints by E. Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

35. STREET SCENE. *Lithograph.*
Original lithograph by E. Blampied, signed in pencil. Fine impression, in perfect condition.

SIR MUIRHEAD BONE

SCOTTISH: 1876

"Bone is undoubtedly the supreme master of drypoint, and one of the great etchers in the history of the art."—E. S. LUMSDEN.

36. LEEDS. *Drypoint.*
Dodgson, No. 181. Original drypoint by Muirhead Bone, signed in pencil. Fine impression, on heavy Japanese paper. RARE.

37. STIRLING CASTLE, No. 2. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, in perfect condition. Framed.

38. RAILWAY SHEDS. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, on heavy Japanese paper, in perfect condition. Edition 96 proofs.

39. THE TREVI FOUNTAIN. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, on heavy Japanese paper, in perfect condition.

FRANK BRANGWYN

40. CARAVAN ALBI; SCOTCH FIRS INVERORAN. *Etchings.*
Original etchings by Frank Brangwyn and Haden, one signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ARTHUR BRISCOE

41. AN ACT OF GOD. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

42. BRIGHTLINGSEA HARD. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

43. COILING DOWN. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

44. MENDING THE TRAWL. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

45. SNUGGING DOWN. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

46. THE BUCKO MATE. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

47. THE CUTTY SARK. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

48. THE THREE BARGES. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

GERALD L. BROCKHURST

CELEBRATED CONTEMPORARY ENGLISH ETCHER-PAINTER

49. ALMINA. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. -75

50. CHIQUITA. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. -25

51. PORTRAIT OF RUSHBURY. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. -75

52. L'EVENTAIL. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. -30

53. MARQUETT. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. -25

FELIX BUHOT

CELEBRATED FRENCH ETCHER

54. SPLEEN ET IDEAL; CHURCH AT JOBURG. *Etchings. Bourcard, Nos. 73 and 84.* Original etchings by Felix Buhot. Fine impressions, in perfect condition. One from the Beurdeley collection. Together 2 pieces. -25

55. LES ESPRITES DES VILLES MORTES; LE HIBOU. *Etchings.*
Bourcard, Nos. 160 and 161. Original etchings by Felix Buhot. Fine impressions, in perfect condition. Together 2 pieces.

SIR DAVID YOUNG CAMERON

CELEBRATED ENGLISH ETCHER

56. GREENOCK. *Etching.*
Rinder, No. 58. Orignial etching by D. Y. Cameron, signed in pencil. Fine impression, on old paper. RARE. -40

57. THE RESTAURANT CAVALIER. *Etching.*
Rinder, No. 365. Original etching by D. Y. Cameron, signed in pencil. Fine impression, on Japanese paper, in perfect condition. RARE. -50

58. LOCH ARD. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. Only about 30 proofs printed. -30

59. DOORWAY OF THE MOSQUE, CAIRO. *Etching.*
Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

60. THE MOUNTAIN FARM; THE VULTURE. *Drypoints.*
Original drypoints by D. Y. Cameron, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

61. THERMAE CARACALLA. *Etching.*
Original etching by D. Y. Cameron, signed in pencil. Fine impression, on Japanese paper, in perfect condition. RARE.

62. AMBOISE. *Etching.*
Original etching by D. Y. Cameron, signed in the plate. Fine impression, in perfect condition. With copy of Whistler's Little Putney, both framed. Together 2 pieces.

ROLAND CLARK

63. MALLARDS AT SUNDOWN. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

64. THE RING-NECK FIELD. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

TIMOTHY COLE

65. BOTTICELLI MADONNA; POPE INNOCENT X; FLOWER GIRL; THE WEAVERS. *Wood Engravings.*
Four wood engravings by Timothy Cole, signed in pencil. Fine impressions, in perfect condition. Framed. Together 4 pieces.

J. B. COROT

66. SOUVENIR D'ITALY. *Etching.*
Delteil, No. 5. Original etching by Corot. Fine impression, in perfect condition.

CHARLES DAUBIGNY

FRENCH PAINTER AND ETCHER

67. L'ONDEE; LE BERGER ET LA BERGERE. *Etchings.*
Delteil, Nos. 85 and 122. Original etchings by Daubigny. Good impressions, in perfect condition. Together 2 pieces.

68. MOONRISE; WINDMILL. *Etchings.*
Original etchings by Daubigny and Haden, one signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

HONORE DAUMIER

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER

69. ORIGINAL LITHOGRAPHS BY DAUMIER.
Three subjects from "EMOTIONS PARISIENNES," signed on the stones. Fine impressions, in perfect condition. Together 3 pieces. -30

FRANCIS DODD

70. AT THE FIRESIDE; MISS STEPHENS. *Drypoints.*
Original drypoints by Francis Dodd, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -30

71. OLD POSTILLION; PORTRAIT OF STEPHEN BONE. *Drypoints.*
Original drypoints by Francis Dodd, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -25

72. PORTRAIT OF CUNDALL. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition. -25

KERR EBY

73. THE AEROPLANE; THE TOP OF THE WORLD. *Etchings.*
Original etchings by Kerr Eby, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -20

74. DESERT FREIGHT. *Drypoint.*
Original drypoint by Kerr Eby, signed in pencil. Fine impression, in perfect condition. -25

75. EDGE OF THE SAHARA. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. -20

76. SAND AND SEA, CAPE COD. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. -20

77. SALISBURY PLAINS; MARS—HIS—IDIOT. *Etchings.*
Original etchings by Kerr Eby, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -30

F. HOPKINSON EVANS

CONTEMPORARY ENGLISH ETCHER

78. SATURDAY NIGHT; STOKE POGES. *Etchings.*
Original etchings by F. Hopkinson Evans, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -20

HEDLEY FITTON

79. ST. ETIENNE, PARIS. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition.

W. RUSSEL FLINT

CONTEMPORARY ENGLISH ARTIST

80. SPANISH SHOWMAN'S FAMILY; THE NEW HEIR. *Drypoints.*
Original drypoints by W. Russel Flint, signed in ink. Fine impressions, in perfect condition. Together 2 pieces.

JEAN LOUIS FORAIN

81. GROUPE DE JOUEURS A LA TABLE DE JEU. *Lithograph.*
Original lithograph by Jean Louis Forain, signed in crayon. Fine impression, in perfect condition. Edition limited to 40 proofs.

82. LA FRICTION AU GAUT DU CRIU. *Lithograph.*
Original lithograph by Jean Louis Forain, signed in pencil, and with pencil dedication to Georges Hugo. Fine impression, on Japanese paper, in perfect condition. RARE.

83. LES DECAVE. *Lithograph.*
Original lithograph by Jean Louis Forain, signed in pencil. Fine impression, on Japanese paper, in perfect condition.

GUILLAUME GAVARNI

CELEBRATED FRENCH ARTIST

84. ORIGINAL LITHOGRAPHS BY GAVARNI
Three subjects, "Les Partageuses"; "Ernest s'en Fait des Papillotes"; "Maniere de voir des Voyageurs". Fine early proofs before printed inscriptions. In perfect condition. Together 3 pieces.

JOSEPH GRAY

85. EAST COAST RAIN; HARBOUR. *Etchings.*
Original etchings by Joseph Gray, signed in ink. Fine impressions, in perfect condition. Together 2 pieces.

86. MONNICENDOM. *Drypoint.*
Original drypoint by Joseph Gray, signed in ink. Fine impression, in perfect condition.

87. ORIGINAL ETCHINGS
Original etchings by Gray, MacLaughlan and Moorpack, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

SIR FRANCIS SEYMOUR HADEN

Born in London, September 16, 1818; died 1910. Founder and President of the Royal Society of Painter-Etchers. "An artist of rare endowment and consummate skill. He is a master of foliage, he has drawn trees magnificently, both as to wood and leaves; there is no better stem or branch drawing than his in all contemporary art."—P. G. HAMERTON.

88. THE MILL WHEEL; PORTRAIT OF SEYMOUR HADEN. *Etchings.*
Original etchings by S. Haden, one signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

89. WINDMILL HILL, No. 1. *Drypoint.*
Original drypoint by Seymour Haden, signed in pencil. Fine impression, on old paper, in perfect condition. Framed.

90. THE LATEST TREE; "BEES." *Etchings.*
Original etchings by S. Haden and Kate Cameron, signed in pencil. Fine impressions, in perfect condition. Framed. Together 2 pieces.

91. WINDMILL HILL, No. 2; THE WAYFARER. *Etchings.*
Original etchings by Seymour Haden and A. Legros. Fine impressions, in perfect condition. Together 2 pieces.

92. PORTRAIT OF SEYMOUR HADEN; "JUDITH." *Etchings.*
Original etchings by Haden and Hobbs, one signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ERNEST HASKELL

CELEBRATED AMERICAN ARTIST

93. MOSS TREES. *Etchings.*
Original etching by Ernest Haskell, signed in pencil. Fine impression, in perfect condition. Framed.

94. RETROSPECTION. *Etching.*
Original etching by Ernest Haskell, signed in pencil. Fine impression, in perfect condition. Framed.

95. THE PINNACLES. *Drypoint.*
original drypoint by Ernest Haskell, signed in pencil. Fine impression, on Japanese paper, in perfect condition. Framed.

CHILDE HASSAM

96. CHURCH AT CHARLESTON. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

97. HOME SWEET HOME COTTAGE, No. 2. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

98. LANNION. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

99. PORTRAIT OF HELEN BURKE. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

100. STORM IN THE CATSKILL. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

101. MISCELLANEOUS PRINTS
Five prints by Hassam, Litten, Hornby, Wille and Sturgis. Fine impressions, in perfect condition. Together 5 pieces.

ARTHUR WILLIAM HEINTZELMAN

102. HEAD STUDY. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. Framed.

BOUVERIE HOYTON

103. HURDLING AND HEDGEING AND DITCHING. *Etchings.*
Original etchings by Hoyton, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

104. KIDWELLY CASTLE; SARACEUSA. *Etchings.*
Original etchings by Hoyton, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

PHILIP KAPPEL

105. FAIR WEATHER; IN THE CARIBBEAN; A VISITOR TO SAINT MARC. *Drypoints.*
Original drypoints by Philip Kappel, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

106. SUNDOWN; OFF SHORE; LONE EAGLE OVER HAITI. *Drypoints.*
Original drypoints by Philip Kappel, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

OTTO KUHLER

107. THE PANTING BRUTE. *Etching.*
Original etching by Kuhler, signed in pencil. Fine impression, in perfect condition.

AUGUSTE LEPERE

108 COMBAT CONTRE LA NEIGE. *Etching.*
Original etching by A. Lepere, signed in pencil. Fine impression, in perfect condition. Rare. Framed.

109. THREE PARIS VIEWS. *Wood Engravings.*
Original wood engravings by A. Lepere, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

MARTIN LEWIS

110. BEDFORD STREET GANG. *Etching.*
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition.

111. HANK AND MIN; ANGRY MAN. *Etchings.*
Original etchings by Martin Lewis, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

WILLIAM AUERBACH LEVY

112. CECCO. *Drypoint.*
Original drypoint by W. A. Levy, signed in pencil. Fine impression, in perfect condition. Framed.

S. M. LITTEN

113. VENETIAN STEPS; EILEN MARKEN. *Etchings.*
Original etchings by Litten, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

NAT. LONG

CONTEMPORARY ENGLISH ARTIST

114. THE SEA NYMPH; MISTY MORN. *Drypoints.*
Original drypoints by Nat Long, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ERNEST LUMSDEN

115. STONE BOATS; JODHPUR. *Etchings.*
Original etchings by Ernest Lumsden, signed in ink. Fine impressions, in perfect condition. Together 2 pieces.

D. SHAW MacLAUGHLAN

116. FIELDS OF ASOLO. *Etching.*
Original etching by D. Shaw MacLaughlan, signed in pencil. Fine impression, in perfect condition. Gilt frame.

117. TREVISO WATERS. *Etching.*
Original etching by D. Shaw MacLaughlan, signed in pencil. Fine impression, in perfect condition. Gilt frame.

HEINRICH ALDEGREVER

118. PROCESSION OF A WESTPHALIAN WEDDING. *Engravings.*
Three prints from series, original engravings by H. Aldegrever, signed in the plates with monogram AG. Three pieces in one mount.

HANS SEBALD BEHAM

119. RELIGION VICTORIOUS; WINGED GIRL. *Engravings.*
Original engravings by H. S. Beham. Good impressions, signed in the plates with the monogram HSB. In fine condition. Together 2 pieces.

120. COAT-OF-ARMS WITH COCK. *Engraving.*
Bartsch, No. 256. Original engraving by Hans Sebald Beham, signed in the plate with the monogram HSB, and date 1543. Fine impression. From the Kalle collection. RARE.

JACOB BINCK

121. THE MADONNA AND CHILD. *Engraving.*
Original engraving by Jacob Binck, signed in the plate with the monogram JCB. Fine impression, in perfect condition. Framed.

ALBRECHT DÜRER

122. THE VIRGIN WITH SCEPTRE AND CROWN OF STARS. *Engraving.*
Bartsch, No. 32. Original engraving by Albrecht Dürer, signed in the plate with the monogram and date, 1516. Very good proof, on old paper. RARE.

123. ST. JEROME IN HIS CELL. *Engraving.*
Bartsch, No. 60. Original engraving by Albrecht Dürer, signed in the plate with the monogram AD. and date 1514. Very good proof, on fine old paper. RARE.

124. ST. JEROME IN PENITENCE. *Engraving.*
Bartsch, No. 61. Original engraving by Albrecht Dürer, signed in the plate with the monogram AD. Very good proof, in fine condition. RARE.

125. THE THREE GENII... *Engraving.*
Bartsch, No. 66. Original engraving by Albrecht Dürer, signed in the plate with the monogram AD. Very good proof, on old paper.

126. THE LITTLE COURIER. *Engraving.*
Bartsch, No. 80. Original engraving by Albrecht Dürer, signed in the plate with the monogram AD. Fine impression. From the Dounadieu collection. RARE.

127. PORTRAIT OF ERASMUS. *Engraving.*
Bartsch, No. 107. Original engraving by Albrecht Dürer, signed in the plate with the monogram AD. Very good proof, in fine condition. RARE.

128. CALVARY. *Woodcut.*
Bartsch, No. 59. Original woodcut by Albrecht Dürer, signed in the block with the monogram AD. Fine impression, in perfect condition. RARE.

129. WOODCUTS FROM THE SMALL PASSION.
Six woodcuts from the "Small Passion," by Albrecht Dürer, signed in the blocks with monogram AD. Good impressions. Together 6 pieces.

REMBRANDT VAN RIJN

130. PORTRAIT OF REMBRANDT WITH MOUTH OPEN. *Etching.*
Bartsch, No. 13. Original etching by Rembrandt, signed in the plate. Good impression, in perfect condition.

131. ABRAHAM AND ISAAC. *Etching.*
Bartsch, No. 33. Original etching by Rembrandt, signed in the plate and dated 1643. Good impression; has few slight marginal repairs.

132. JOSEPH TELLING HIS DREAMS. *Etching.*
Bartsch, No. 37. Original etching by Rembrandt, signed in the plate. Good impression, in perfect condition.

133. COTTAGES BESIDE A CANAL. *Etching.*
Bartsch, No. 228. Original etching by Rembrandt. Fine impression, on old paper. EXTREMELY RARE.

134. PORTRAIT OF REMBRANDT. *Etching.*
Bartsch, No. 320. Original etching by Rembrandt, signed in the plate. Very good proof, in perfect condition.

135. THE PRESENTATION IN THE TEMPLE. *Etching.*
Original etching by Rembrandt. Fair impression; repaired at corners. Framed.

CHRISTOFER ROBETTA

136. ALLEGORY OF THE POWER OF LOVE. *Engraving.*
Bartsch, No. 17. Original engraving by Robetta, signed in the plate. Very good proof, in fine condition. RARE.

MARTIN ZASINGER

137. THE BEHEADING OF ST. BARBARA. *Engraving.*
Bartsch, No. 9. Original engraving by Martin Zasinger, signed in the plate with the monogram MZ. Very good proof. From the collection of W. Bell Scott. RARE.

MISCELLANEOUS ENGRAVINGS

138. GENERAL LAFAYETTE ON HORSEBACK. *Engraving in Colors.*
French 18th Century engraving, colored by hand. In perfect condition. From the Beraldi collection. RARE.

139. OLD ENGRAVINGS
Lot of 11 engravings, portraits and compositions by Hollar, Van Schuppen, DeLeu, Conick, Martin, Sadeler and Blotelingh. All fine impressions, in perfect condition. Framed in antique gilt. Together 11 pieces.

140. OLD ENGRAVING
The Cadet of the Pearl, engraved by Antoine Masson. Fine impression, in perfect condition.

141. OLD ENGRAVING
Salle de Physique, engraved by Vinkeles, after Kayper. Fine impression, in perfect condition.

142. HISTORY OF ADAM. *Engravings.*
Set of 6 plates, depicting the History of Adam, engraved by Jan Saenredam. All fine impressions, in perfect condition. Together 6 pieces.

143. TWELVE DUTCH VIEWS. *Etchings.*
Set of 12 original etchings by Jan Van der Velde. All fine impressions, in perfect condition.

144. DAY AND NIGHT. *Engravings.*
Engravings by Falck and Suyderhoef, after the paintings by Sandrart. Fine impressions, in perfect condition. Together 2 pieces.

145. FOUR DUTCH LANDSCAPES. *Engravings.*
Set of 4 original engravings by Dirk Eversen Lons (Claes Janz Visscher). Fine impressions, in perfect condition. RARE.

146. THE DESCENT FROM THE CROSS. *Engraving.*
Original engraving by H. Cock, 1565. Good impression, in perfect condition. RARE.

147. PORTRAITS OF LUCAS VOSTERMANS AND PAUL PONTIUS. *Etchings.*
Engravings by Vostermans and Pontius, after Van Dyck. Fine impressions, with inscriptions. Together 2 pieces.

148. PORTRAIT OF JEAN LORET. *Engraving.* Original engraving by R. Nanteuil, signed in the plate. Fine impression, in perfect condition. -25

149. PORTRAITS OF LINCOLN AND WASHINGTON. Two engravings by Walters and Sartain and two reproductions. Together 4 pieces. -10

Aquatints, Mezzotints, Lithographs and Woodcuts, Printed in Colors

150. MEZZOTINT PRINTED IN COLORS. Countess Grosvenor, engraved by Edwards, after Lawrence. Signed artist's proof. Fine impression, in perfect condition. Ornamental antique gilt frame. -25

151. MEZZOTINT ENGRAVING IN COLORS. Mona Lisa, engraved by Edwards, after Da Vinci. Signed artist's proof. Fine impression, in perfect condition. Antique gilt frame. -75

152. MEZZOTINT PRINTED IN COLORS. Mrs. Robinson, engraved by Gulland, after Romney. Signed artist's proof. Fine impression, in perfect condition. Ornamental gilt frame. -20

153. MEZZOTINT PRINTED IN COLORS. Mrs. Musters, engraved by Sydney Wilson, after Romney. Signed artist's proof. Fine impression, in perfect condition. Ornamental antique gilt frame. -25

154. MEZZOTINT PRINTED IN COLORS. School Boys, engraved by A. Stewart Wright. Signed artist's proof. Fine impression, in perfect condition. -20

155. FRENCH AQUATINT IN COLORS. Le Menuet de la Mariee, engraved by Debucourt. Fine impression, with inscription. Antique gilt frame. -50

156. FRENCH AQUATINT IN COLORS. Restes du Palais du Pape Jules, engraved by Janinet, after Robert. Fine impression, in perfect condition. Antique gilt frame. -25

157. FRENCH AQUATINT IN COLORS. Le Nouveliste, engraved by Janinet, after Van Ostade. Fine impression, with inscription. Antique gilt frame. -25

158. FRENCH AQUATINT IN COLORS. La Chaumiere Flamande, engraved by Janinet, after Van Ostade. Fine impression, with inscription. Antique gilt frame. -25

159. FRENCH AQUATINT IN COLORS
Le Couronnement de la Rosiere, engraved by Benazech. Fine impression, with inscription, in perfect condition. Antique gilt frame.

160. WOODCUTS PRINTED IN COLORS
Group of three original woodcuts printed in colors by Elizabeth Keith, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

161. DRYPOINT PRINTED IN COLORS
The Love Song, original drypoint by Elyse Lord, signed in pencil. Fine impression, in perfect condition. Framed.

162. ETCHING PRINTED IN COLORS
Nocturne in Tangiers, original etching by T. F. Simon, signed in pencil. Fine impression, in perfect condition.

163. ETCHING PRINTED IN COLORS
New Public Library, original etching by T. F. Simon, signed in pencil. Fine impression, in perfect condition.

164. LITHOGRAPHS PRINTED IN COLORS
Le Pere la Chicaille; The Flirt; original lithographs printed in colors by Jean Veber, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

165. LITHOGRAPH PRINTED IN COLORS
La Discussion Politique, original lithograph printed in colors by Jean Veber, signed in pencil. Fine impression, in perfect condition.

Original Water Color Drawings

166. WINDMILLS. *Water Color.*
Original water color by James McBey, signed in ink and dated 15 Sept. 1932. Fine example. Gilt frame.

167. MATADOR INCITING A BULL. *Water Color.*
Original water color by James McBey, signed in ink and dated Oct. 1932. Fine characteristic example. In gilt frame.

168. FIFTY-SEVENTH ST. N. Y. C. *Water Color.*
Original water color by James McBey, signed in ink and dated 14 Dec. 1930. Beautiful drawing. Framed in gilt.

169. THE NEW SUBWAY, Lower Eighth Ave., N. Y. C. *Water Color.*
Original water color by James McBey, signed in ink and dated March, 1930.

170. TUGS, EAST RIVER. *Water Color.*
Original water color by James McBey, signed in ink and dated December, 1929. Fine example.

171. COWS IN A POOL. *Drawing.*
Original drawing in pen-and-ink by T. Rowlandson, signed in lower right margin. Framed.

172. THE VISIT TO THE PRISON. *Water Color*
Original water color drawing by T. Rowlandson, signed in lower left corner and dated 1823.

173. BUYING CHERRIES, CONVENT GARDEN. *Water Color Drawing.*
Original water color drawing by T. Rowlandson, signed in lower right corner.

174. THE ANATOMIST OR UNFORTUNATE DISCOVERY. *Water Color Drawing.*
Original water color drawing by T. Rowlandson. Fine characteristic example.

Hunting, Shooting and Fish Prints, in Colors

175. TIGER HUNTING SCENES IN COLORS
Set of four aquatint engravings printed in colors, engraved by Merke, after Howitt and Williamson. Fine impressions, with full inscriptions, in perfect condition. Together 4 pieces

176. SHOOTING PRINT IN COLORS
Shooting Ducks from a Battery. Lithograph in colors, after A. B. Frost. Fine impression, in perfect condition.

177. SHOOTING PRINT IN COLORS
Summer Woodcock Shooting. Lithograph in colors, after A. B. Frost. Fine impression, in perfect condition.

178. SHOOTING PRINT IN COLORS
Rabbit Shooting, Winter Day. Lithograph in colors, after A. B. Frost. Fine impression, in perfect condition.

179. DUCK SHOOTING PRINT IN COLORS
Duck Shooting from a Battery. Lithograph in colors, after A. B. Frost. Fine impression, in perfect condition.

180. SHOOTING PRINT IN COLORS
Snipe Shooting from a Blind. Lithograph in colors, after A. B. Frost. Fine impression, in perfect condition.

181. SHOOTING PRINT IN COLORS
Quail Shooting. Lithograph in colors, after A. B. Frost. Fine impression, in perfect condition.

182. FISHING PRINT IN COLORS
The Namaycush, or Lake Trout. Chromo-lithograph beautifully printed in colors, after S. A. Kilbourne.

183. FISHING PRINT IN COLORS
The Black Basses. Chromo-lithograph beautifully printed in colors, after S. A. Kilbourne.

184. FISHING PRINT IN COLORS
The Pompano and Its Allies. Chromo-lithograph beautifully printed in color, after S. A. Kilbourne.

JAMES McBEY

Celebrated Scottish etcher, born at Newburgh, Aberdeenshire, December 23, 1883. Among the two hundred published prints of McBey, a certain number stand out from their fellows, on account of their striking qualities of conception and execution. These convey a superb impression of vitality and dynamic force. This is visible not only in the prints that picture life and movement, such as men at work and nature in her active moods, but also in the quieter subjects of calm and repose. There is nothing static here. "He has a magical touch in the use of the needle and drypoint hardly equalled since Whistler, and a power of human expression superadded to his work as a landscape artist."—A. M. Hind, *A History of Engraving and Etching.*

185. BENACHIE. *Etching.*
Hardie, No. 90. Original etching by James McBey, signed in ink. Fine impression, in perfect condition. Rare.

186. THE ZUIDER ZEE. *Drypoint.*
Original drypoint by James McBey, signed in ink. Fine impression on old paper, in perfect condition.

187. SOTTO PORTICO, VENICE. *Etching.*
Original etching by James McBey, signed in ink. Fine impression on old paper, in perfect condition.

188. APPROACHING NEW YORK. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition. Edition of 80 proofs.

CHARLES MERYON

189. BAIN-FROID CHEVRIER; REBUS; LA RUE DES TOILES A BOURGES. *Etchings.*
Original etchings by Charles Meryon, signed in the plates. Fine impressions, in perfect condition. Together 3 pieces.

190. ORIGINAL ETCHINGS
Four original etchings by Meryon, Bracquemond, Nicolson and Wilkerson. Fine impressions, signed in pencil. In perfect condition. Together 4 pieces.

HAYS MILLER

CONTEMPORARY AMERICAN ARTIST

191. MOTHER AND CHILD; CHILD IN CHAIR. *Etchings.*
Original etchings by Hays Miller and J. Israels, signed in pencil.
Fine impressions, in perfect condition. Together 2 pieces.

SAMUEL PALMER

192. THE EARLY PLOUGHMAN. *Etching.*
Original etching by Samuel Palmer, signed in the plate. Fine impression, in perfect condition.

JOSEPH PENNELL

193. THE OAR MAKER, VENICE. *Etching.*
Wuerth, No. 73. Original etching by J. Pennell, signed in pencil.
Fine impression, in perfect condition.

194. LE PUT. *Etching.*
Wuerth, No. 208. Original etching by J. Pennell, signed in pencil.
Fine impression, marked 2nd state, five printed. Rare.

195. THE GOLDEN CORNICE, No. 1. *Etching.*
Wuerth, No. 349. Original etching by J. Pennell, signed in pencil.
Fine impression, in perfect condition.

196. ST. PAUL'S OVER TEMPLE STAIRS. *Etching.*
Wuerth, No. 380. Original etching by Joseph Pennell, signed in pencil. Fine impression, in perfect condition.

197. THE GATE OF THE TEMPLE. *Etching.*
Wuerth, No. 445. Original etching by J. Pennell, signed in pencil.
Fine impression, in perfect condition.

198. THE FLOWER MARKET AND BUTTER TOWER, ROUEN. *Etching.*
Wuerth, No. 467. Original etching by Joseph Pennell signed in pencil. Fine impression, in perfect condition.

199. AMIENS, WEST FRONT. *Etching.*
Wuerth, No. 482. Original etching by J. Pennell, signed in pencil.
Fine impression, in perfect condition. Only 35 impressions.

200. AMIENS FROM THE RIVER. *Etching.*
Wuerth, No. 483. Original etching by J. Pennell, signed in pencil.
Fine impression, in perfect condition. Rare.

201. PITTSBURGH, No. 1. *Etching.*
Wuerth, No. 516. Original etching by J. Pennell, signed in pencil.
Fine impression. Mounted for framing.

202. COAL WHARVES, STATEN ISLAND, No. 2. *Etching.*
Wuerth, No. 538. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

203. THE GREAT CHIMNEY, BRADFORD. *Etching.*
Wuerth, No. 553. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

204. DINNER TIME, GREEN GATES. *Etching.*
Wuerth, No. 562. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

205. COAL AT CARDIFF. *Etching.*
Wuerth, No. 581. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

206. OLD AND NEW MILLS. *Etching.*
Wuerth, No. 602. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

207. GOLDEN CORNICE, No. 2. *Etching.*
Wuerth, No. 672. Original etching by Joseph Pennell, signed in pencil. Fine impression, in perfect condition.

208. UP TO THE WOOLWORTH. *Etching.*
Wuerth, No. 673. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

209. ST. PAUL'S, NEW YORK. *Etching.*
Wuerth, No. 678. Original etching by Joseph Pennell, signed in pencil. Fine impression, in perfect condition.

210. THE CITY IN 1915. *Etching.*
Wuerth, No. 679. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

211. UP SEVENTH AVE. FROM PENN. STATION. *Etching.*
Wuerth, No. 709. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

212. MAUCH CHUNK. *Etching.*
Wuerth, No. 730. Original etching by Joseph Pennell, signed in pencil. Fine impression, in perfect condition.

213. THE CITY OF PANAMA. *Lithograph.*
Wuerth, No. 242. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

SALVATORE PINTO

CONTEMPORARY AMERICAN ARTIST

214. ST. PAUL'S CHURCH; GRAND CENTRAL APPROACH. *Etchings.*
Original etchings by Salvatore Pinto, signed in pencil. Fine impressions, in perfect condition. 2 pieces.

215. N. Y. STOCK EXCHANGE; CITY HALL. *Etchings.*
Original etchings by Salvatore Pinto, signed in pencil. Fine impressions, in perfect condition. 2 pieces.

216. STATUE OF LIBERTY; N. Y. FROM BROOKLYN; COLUMBUS CIRCLE. *Etchings.*
Original etchings by Salvatore Pinto, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

217. WOOLWORTH THROUGH THE ARCH; BROADWAY NEAR FORTY-SECOND ST.; NEW YORK FROM NEW JERSEY. *Etchings.*
Original etchings by Salvatore Pinto, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

ERNEST ROTH

218. FREDERICKSBURG, VA. *Etchings.*
Two scenes in Fredericksburg, Va. Original etchings by Ernest Roth, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

219. THE TRAGHETTO, VENICE; RAINY DAY, FLORENCE. *Etchings.*
Original etchings by Ernest Roth, signed in pencil. Fine impressions, in perfect condition. Framed. Together 2 pieces.

220. TEMPLE BETH-EL; TEMPLE EMANUEL; RUSHING TIDE. *Etchings.*
Original etchings by Roth, Karolt, and MacLaughlan, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

CARL RUNGUIS

CONTEMPORARY AMERICAN ARTIST

221. THE WHITE FLAG; THE STAMPEDE; DALL'S SHEEP. *Drypoints.*
Original drypoints by Carl Runguis, signed in pencil. Fine impressions, in perfect condition. 3 pieces.

W. DENDY SADLER

CELEBRATED ENGLISH PAINTER

222. RIGHT OF WAY. *Etching.*
Etching by James Dobie, after W. Dendy Sadler. Proof signed in pencil by both artists. In perfect condition.

223. WHIG AND TORY; THE ANSWER; THE LOVE LETTER. *Etchings.*
Etchings by Boucher and Jacquet after W. Dendy Sadler. Signed artist's proofs. Fine impressions, in perfect condition. Together 3 pieces.

ANTON SCHUTZ

224. ARLINGTON MEMORIAL BRIDGE; U. S. CHAMBER OF COMMERCE; MOUNT VERNON. *Etchings.*
Original etchings by A. Schutz, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

225. WALDORF ASTORIA; FINANCIAL HEART OF WASHINGTON. *Etchings.*
Original etchings by A. Schutz, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

226. VIEW OF FIFTH AVE.; TWICKENHAM CHURCH. *Etchings.*
Original etchings by A. Schutz and S. Haden, one signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

J. ANDRE SMITH

227. NOTRE DAME. *Etching.*
Original etching by J. Andre Smith, signed in pencil. Fine impression, in perfect condition. Framed.

228. THE WINDMILL. *Etching.*
Original etching by J. Andre Smith, signed in pencil. Fine impression, in perfect condition.

EILEEN SOPER

229. NETBALL; SCOOTERS; PLAYTIME. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

230. SEE-SAW; TRAGEDY; LEAP FROG. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

231. THE TRAGEDY; THE GARDEN GATE; FOLLOW THE LEADER. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

D. C. STURGES

CONTEMPORARY AMERICAN ARTIST

232. CALVIN COOLIDGE. *Etching.*
Original etching by D. C. Sturges, signed in pencil and with autograph of Calvin Coolidge in ink. Fine impression, in perfect condition. Framed.

DIANA THORNE

CONTEMPORARY ENGLISH ARTIST

233. SITUATIONS WANTED; NORTH WIND. *Drypoints.*
Original drypoints by Diana Thorne, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

GORDON WARLOW

234. STREET IN CAIRO; NORTH PORCH, CHARTRES. *Etchings.*
Original etchings by Gordon Warlow, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

HERMAN WEBSTER

235. NOTRE DAME CATHEDRAL. *Etching.*
Original etching by Herman Webster, signed in pencil. Fine impression, in perfect condition.

JAMES ABBOTT McNEILL WHISTLER

236. UNSAFE TENEMENT. *Etching.*
Kennedy, No. 17. Original etching by Whistler, signed in the plate. Fine impression on Japanese paper, in perfect condition.

237. THE WINE GLASS. *Etching.*
Kennedy, No. 24. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

238. THE BLACK LION WHARF. *Etching.*
Kennedy, No. 42. Original etching by Whistler, signed in the plate. Fine impression on thin Japanese paper, in perfect condition.

239. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the plate. Fine impression, in brown ink.

240. DROUET. *Etching.*
Kennedy, No. 55. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition. Framed.

241. ADAM AND EVE TAVERN. *Etching.*
Kennedy, No. 175. Original etching by Whistler, signed in the plate. Fine impression on thin Japanese paper, in perfect condition.

242. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

243. I AM FLO. *Drypoint.*
Kennedy, No. 110. Original drypoint by Whistler, signed in the plate. Fine impression, in perfect condition.

244. DRAPED FIGURE SEATED. *Lithograph.*
Way, No. 46. Original lithograph by Whistler, signed in the stone. Fine impression, printed by Way. In perfect condition.

245. GIRL WITH BOWL; LES BONNES DU LUXEMBOURG. *Lithographs.*
Original lithographs by Whistler, signed on the stones. The Girl with Bowl is of the early printing by Way and is slightly rubbed. Together 2 pieces.

246. PORTRAITS OF WHISTLER
Original drypoint by Boldini and lithograph by Way. Fine impressions, in perfect conditions. Together 2 pieces.

JOHN WINKLER

CONTEMPORARY AMERICAN ARTIST

247. DELICATESSEN BOOTH; ST. MALO. *Etchings.*
Original etchings by Winkler and Rosenberg, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER
BORN 1860; DIED 1920

"Smart imitators have not been wanting, either among etchers or painters, but their productions have merely served to illustrate the unapproachability of his unique technique. His art resembles Ulysses' famous bow, which could be sent by the master's hand alone."—KARL ASPLUND.

248. MME. SIMON. *Etching.*
Asplund, No. 67. Original etching by Zorn, signed in the plate. Very fine early proof, in perfect condition.

249. THE OMNIBUS. *Etching.*
Asplund, No. 72. Original etching by A. Zorn, signed in pencil. Fine impression on heavy Dutch paper, in perfect condition. Framed. From the Thomas Fortune Ryan Collection.

250. MRS. ISABELLA GARDNER. *Etching.*
Asplund, No. 84. Original etching by Anders Zorn, signed in pencil. Fine impression on old paper. Rare.
From the Thomas Fortune Ryan Collection.

251. THE VIOLINIST. *Etching.* *Asplund, No. 186.* Original etching by Zorn, signed in the plate. Fine impression, in perfect condition.

252. EDO. *Etching.* *Asplund, No. 24.* Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition. Framed.

253. SIR ERNEST CASSEL. *Etching.* *Asplund, No. 225.* Original etching by Anders Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.

254. GULLI, No. I. *Etching.* *Asplund, No. 265.* Original etching by Anders Zorn, signed in pencil. Fine impression on Dutch paper.

255. HARTANG. *Etching.* *Asplund, No. 267.* Original etching by A. Zorn, signed in pencil. Fine impression on Dutch paper.

Collection of Books on Etchers and Etchings

256. REMBRANDT. By Emile Michel. Illustrated. (2)

257. MASTERS OF MEZZOTINT. By Alfred Whitman. Illustrated. (2) three-quarter calf.

258. LUCAS VAN LEYDEN. Illustrated. (2)

259. ARTHUR WM. HEINTZELMAN. Illustrated. Limited edition. (2) Three-quarter calf.

260. WHISTLER ETCHINGS. By Campbell Dodgson. Illustrated. (2)

261. INGRES, HIS LIFE AND ART. By S. Frohlich Bume. Illustrated. (2)

262. CAMERON ETCHINGS. Compiled by Frank Rinder. Illustrated. (2)

263. OLD FRENCH LINE ENGRAVINGS. By Ralph Nevill. Illustrated. Three-quarter calf. (2)

264. THE WATER COLORS OF J. M. W. TURNER. By W. G. Rawlinson and A. J. Finberg. Illustrated. (2)

265. SPORTING PRINTS BY CURRIER & IVES. Compiled by Fred J. Peters. Illustrated. (2)

266. FRENCH COLOR PRINTS. By Julius Model and Jaro Springer. Illustrated. Three-quarter calf.

267. HONORE DAUMIER. L'Homme et L'Oeuvres. Illustrated.

268. THOMAS ROWLANDSON. His Drawings and Water Colors. Published in London. Illustrated.
By A. P. Oppie. Published in London. Illustrated.

269. CHARTERHOUSE, OLD AND NEW. By E. P. Eardley Wilmott and E. C. Streatfield. Sterling, 1910. Illustrated by original etching of D. Y. Cameron.

270. GROUP OF ART BOOK. Graphic Arts; Maritte, 2 vols.; Hollar and His Views. Etchings by Muirhead Bone. 5 vols. in all.

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